



**Lord Byng Secondary School**  
3939 West 16<sup>th</sup> Avenue  
Vancouver, B.C.  
V6R 3C9  
Go to: [www.byngband.com](http://www.byngband.com)

**Sen. Jazz Band**  
**2021/2022**  
Dr. S. MacLennan  
[smaclennan@vsb.bc.ca](mailto:smaclennan@vsb.bc.ca)

### **Our Mission**

*At Lord Byng Secondary our goal is to provide a safe learning environment which enables students to challenge their intellectual and creative abilities and allows them to meet their full potential as citizens.*

### **Equipment and Materials**

- band instrument and a portable music stand
- music (handed out in class)
- pencil with eraser
- uniform for concerts: (to be discussed in class)
- chromatic tuner with pick up
- metronome (can be combined with tuner)

### **Cost**

- **\$40.00 music fee** to be paid online at:  
<http://vsb.schoolcashionline.com>

### **Course Content**

- Stage Band repertoire from grade level 3 to 5  
in a wide variety of styles (ex. jazz, pop, funk, latin, etc.)
- jazz history and theory

### **Goals**

Student will be able to:

- show technical competency on his/her instrument
- vary articulation as noted in the music
- understand jazz history
- understand jazz theory
- understand musical form, composition, and style
- understand conducting patterns
- understand instrumentation and balance within an ensemble
- maintain a band instrument in good playing condition
- improvise through solo performance
- sight read
- demonstrate skills in ear training

### **Marks for each Report**

Playing ability ( measured through playing tests and concerts),  
jazz history and theory tests  
Attendance, effort, attitude, and preparedness for class  
Total

### **% of Term**

**60**

**40**

**100**

## ***Policies***

Music is in and of itself a disciplined art. Just as a composer must have quiet, orderly surroundings if he/she is to write great music, musicians must rehearse in the proper climate if they are to concentrate sufficiently to learn to play good music in a professional manner. It is my intention to make rehearsal procedures, conduct regulations, and other requirements known to all members of the ensemble so that they will understand the kind of behaviour that is expected of them. Both students and the director have the right to perform in a well disciplined, respectable ensemble.

## ***Rehearsal Procedures***

- Warm-up: students should warm their instruments quietly at the beginning of each rehearsal.
- Self-discipline and respect: No talking or "noodling" when the director is talking or demonstrating something. Never talk while the ensemble is playing.
- Neatness: Keep the music room neat and clean. Deposit all garbage in one of the garbage cans provided.
- Listen: Always listen to yourself and others while you are playing so that your tone will be beautiful in quality and well in tune.
- Practice at home: Always work out individual parts in private practice sessions. Ensemble rehearsals should be devoted entirely to acquiring musicianship and artistry. Make sure you are always striving for an outstanding performance.

## ***Attendance***

A note from home is required for any absence, including both illness and school activities. The note must include the date and reason for absence. **Any unexcused absences will result in a loss of 2% from your participation mark, for each one unaccounted for. You will not be hounded for absence notes.** If you have to be absent from a class for sports or at the request of another teacher, you must speak to me first. Participation through regular attendance is essential. All courses, whether on the timetable or not, are credit courses and will be graded. Concerts are considered term finals even though they occur in the evenings (as well as school times and afternoons). **Attendance for the entire concert is mandatory** except in the case of bereavement or serious illness/injury. Concert dates are listed below. In the event of a conflict, we can try to remedy the problem but I require plenty of notice.

## ***Punctuality***

Students are expected to arrive on time. Arriving late is extremely disruptive to the entire class as the student must find his/her own chair amongst those students already playing. **1% will be given for promptness and participation in the entire warmup for each class. Bonus marks will be given to those who are on time for all classes.**

## ***Assignments***

It is your responsibility to practice the work assigned by the director outside of class time. It is suggested that 1 hour (or more) a day be set aside for this purpose. Not all of this time needs to be playing the instrument. Reading and theory exercises can be included in this time. Students will be observed and graded in class to see whether or not they have been practicing the correct material.

## ***Extra help/ Practice rooms at school***

Available by appointment. Just ask the director.

## ***Concert Dates and Times***

Tuesday, **November 2, 2021** and Tuesday, **January 18, 2022**. Both concerts start at 6:30pm in the Byng Theatre.

## **Costs:**

**There is a \$40.00 music fee which will go directly to the purchase of new music and music supplies for the department, benefitting all students. Lord Byng collects fees through *School Cash Online* at: <http://vsb.schoolcashionline.com> . Students and parents are encouraged to enroll by registering online. *School Cash Online* is our school's **PREFERRED** method of payment.**