



Lord Byng Secondary School
3939 West 16th Avenue
Vancouver, B.C.
V6R 3C9
Go to: www.byngband.com

Wind Ensemble
2020/21
Dr. S. MacLennan
smacclennan@vsb.bc.ca

Our Mission

At Lord Byng Secondary our goal is to provide a safe learning environment which enables students to challenge their intellectual and creative abilities and allows them to meet their full potential as citizens.

Equipment and Materials

- band instrument and a portable music stand
- music (handed out in class)
- pencil with eraser
- uniform for concerts: (to be discussed in class)
(white dress shirt, grey vest, black pants, socks and dress shoes)
- chromatic tuner with pick up
- metronome (can be combined with tuner)

Cost

- **\$40.00 music fee** to be paid online at:
<http://vsb.schoolcashonline.com>

Course Content

- Concert Band repertoire from grade level 4 to 6
in a wide variety of styles (ex. classical, pop, jazz, etc.)
- music history and theory

Goals

Student will be able to:

- show technical competency on his/her instrument
- vary articulation as noted in the music
- understand music history
- understand music theory
- understand musical form, composition, and style
- understand conducting patterns
- understand instrumentation and balance within an ensemble
- maintain a band instrument in good playing condition
- sight read
- demonstrate skills in ear training

Marks for each Report

	% of Term
Playing ability (measured through classroom observation, playing tests, and concerts)	50
Music history and theory tests	10
Attendance, effort, attitude, and preparedness for class	40
Total	100

Performing wind instruments in an ensemble setting:

<https://www.youtube.com/watch?v=AsLHFwtpABU>

Policies

Music is in and of itself a disciplined art. Just as a composer must have quiet, orderly surroundings if he/she is to write great music, musicians must rehearse in the proper climate if they are to concentrate sufficiently to learn to play good music in a professional manner. It is my intention to make rehearsal procedures, conduct regulations, and other requirements known to all members of the ensemble so that they will understand the kind of behaviour that is expected of them. Both students and the director have the right to perform in a well disciplined, respectable ensemble.

Rehearsal Procedures

- Please read the *Guidance for Music Classes in BC during COVID-19* at the following link: <https://drive.google.com/file/d/1KG2rE1rU-NENxbQsuYN20xnM9TBINn3Z/view>
- Warm-up: students should warm their instruments quietly at the beginning of each rehearsal.
- Self-discipline and respect: No talking or "noodling" when the director is talking or demonstrating something. Never talk while the ensemble is playing.
- Neatness: Keep the music room neat and clean. Deposit all garbage in one of the garbage cans provided.
- Listen: Always listen to yourself and others while you are playing so that your tone will be beautiful in quality and well in tune.
- Practice at home: Always work out individual parts in private practice sessions. Ensemble rehearsals should be devoted entirely to acquiring musicianship and artistry. Make sure you are always striving for an outstanding performance.

Attendance

A note from home is required for any absence, including both illness and school activities. The note must include the date and reason for absence. **Any unexcused absences will result in a loss of 2% from your participation mark, for each one unaccounted for. I will not hound you for absence notes.** If you have to be absent from a class for sports or at the request of another teacher, you must speak to me first. Participation through regular attendance is essential. All courses, whether on the timetable or not, are credit courses and will be graded. Concerts are considered term finals even though they occur in the evenings (as well as school times and afternoons). **Attendance for the entire concert is mandatory** except in the case of bereavement or serious illness/injury. Concert dates are posted well in advance. In the event of a conflict, we can try to remedy the problem but I require plenty of notice.

Punctuality

Students are expected to arrive on time. Arriving late is extremely disruptive to the entire class as the student must find his/her own chair amongst those students already playing. **1% will be given for promptness and participation in the entire warmup for each class. Bonus marks will be given to those who are on time for all classes.**

Assignments

It is your responsibility to practice outside of class time the work assigned by the director. It is suggested that 30 minutes (or more) a day be set aside for this purpose. Students will be observed and graded in class to see whether or not they have been practicing the correct material.

Extra help/ Practice rooms at school

Available by appointment. Just ask the director.

Concert Season Dates and Times

TBA

Sign and Return the following form (on next page) to Dr. MacLennan.

Please keep this copy for your records

Please return this section as soon as possible.

STUDENT NAME _____ DATE _____

I have read the Wind Ensemble Course Outline and understand the course expectations.

Please sign below and give us your e-mail address: _____

Parent/Guardian _____ Student _____

Costs:

There is a \$40.00 music fee which will go directly to the purchase of new music, SmartMusic subscription, and music supplies for the department, benefitting all students. Lord Byng collects fees through *School Cash Online* at:

<http://vsb.schoolcashionline.com> . Students and parents are encouraged to enroll by registering online. *School Cash Online* is our school's **PREFERRED method of payment.**