



# Lord Byng Secondary School

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Go to: [www.byngband.com](http://www.byngband.com)

# Wind Ensemble

2018/2019

Dr. S. MacLennan

## Our Mission

*At Lord Byng Secondary our goal is to provide a safe learning environment which enables students to challenge their intellectual and creative abilities and allows them to meet their full potential as citizens.*

### Equipment and Materials

- band instrument and a portable music stand
- music (handed out in class)
- pencil with eraser
- uniform for concerts:  
(white dress shirt, grey vest, black pants, socks and dress shoes)
- chromatic tuner with pick up
- metronome (can be combined with tuner)

### Cost

- **\$35.00 music fee** to be paid online at:  
<http://vsb.schoolcashonline.com>

### Course Content

- Concert Band repertoire from grade level 4 to 6 in a wide variety of styles (ex. classical, pop, jazz, etc.)
- music history and theory

### Goals

Student will be able to:

- show technical competency on his/her instrument
- vary articulation as noted in the music
- understand music history
- understand music theory
- understand musical form, composition, and style
- understand conducting patterns
- understand instrumentation and balance within an ensemble
- maintain a band instrument in good playing condition
- sight read
- demonstrate skills in ear training

### Marks for each Report

	<i>% of Term</i>
Playing ability (measured through classroom observation, playing tests, and concerts)	<b>50</b>
Music history and theory tests	<b>10</b>
Attendance, effort, attitude, and preparedness for class	<b>40</b>
Total	<b>100</b>

### Final Report

	<i>% of Year</i>
Report 1	<b>33</b>
Report 2	<b>33</b>
Report 3	<b>34</b>
Total	<b>100</b>

## ***Policies***

Music is in and of itself a disciplined art. Just as a composer must have quiet, orderly surroundings if he/she is to write great music, musicians must rehearse in the proper climate if they are to concentrate sufficiently to learn to play good music in a professional manner. It is my intention to make rehearsal procedures, conduct regulations, and other requirements known to all members of the ensemble so that they will understand the kind of behaviour that is expected of them. Both students and the director have the right to perform in a well disciplined, respectable ensemble.

## ***Rehearsal Procedures***

- Warm-up: students should warm their instruments quietly at the beginning of each rehearsal. Percussionists will warm-up on practice pads only.
- Self-discipline and respect: No talking or "noodling" when the director is talking or demonstrating something. Never talk while the ensemble is playing.
- Neatness: Keep the music room neat and clean. Deposit all garbage in one of the garbage cans provided.
- Listen: Always listen to yourself and others while you are playing so that your tone will be beautiful in quality and well in tune.
- Practice at home: Always work out individual parts in private practice sessions. Ensemble rehearsals should be devoted entirely to acquiring musicianship and artistry. Make sure you are always striving for an outstanding performance.

## ***Attendance***

A note from home is required for any absence, including both illness and school activities. The note must include the date and reason for absence. **Any unexcused absences will result in a loss of 2% from your participation mark, for each one unaccounted for. I will not hound you for absence notes.** If you have to be absent from a class for sports or at the request of another teacher, you must speak to me first. Participation through regular attendance is essential. All courses, whether on the timetable or not, are credit courses and will be graded. Concerts are considered term finals even though they occur in the evenings (as well as school times and afternoons). **Attendance for the entire concert is mandatory** except in the case of bereavement or serious illness/injury. Concert dates are posted well in advance. In the event of a conflict, we can try to remedy the problem but I require plenty of notice.

## ***Punctuality***

Students are expected to arrive on time. Arriving late is extremely disruptive to the entire class as the student must find his/her own chair amongst those students already playing. **1% will be given for promptness and participation in the entire warmup for each class. Bonus marks will be given to those who are on time for all classes.**

## ***Assignments***

It is your responsibility to practice outside of class time the work assigned by the director. It is suggested that 30 minutes (or more) a day be set aside for this purpose. Students will be observed and graded in class to see whether or not they have been practicing the correct material.

## ***Extra help/ Practice rooms at school***

Available by appointment. Just ask the director.

## ***Concert Season Dates and Times***

Please see separate sheet

***Sign and Return the following form (on next page) to Dr. MacLennan.***

Please keep this copy for your records

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Please return this section as soon as possible.

STUDENT NAME \_\_\_\_\_ DATE \_\_\_\_\_

I have read the Wind Ensemble Course Outline and understand the course expectations.

Please sign below and give us your e-mail address: \_\_\_\_\_

Parent/Guardian \_\_\_\_\_ Student \_\_\_\_\_

**Costs:**

There is a \$35.00 music fee which will go directly to the purchase of new music and music supplies for the department, benefitting all students. Lord Byng has begun collecting fees through the latest version of *School Cash Online* at: <http://vsb.schoolcashionline.com>. Students and parents are encouraged to enroll by registering online. *School Cash Online* will be our school's **PREFERRED** method of payment moving forward.

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**Please keep this section and write these dates down on your family calendar of events.**

**Concert attendance is mandatory**

***CONCERT DATES AND OTHER EVENTS***

in the Band Department ([www.byngband.com](http://www.byngband.com))

Here is a short list of some of our concert dates this year. This band will be involved in the activities in bold text:

**2018**

<b>Oct. 22-26</b>	<b>Term 1 Playing Test Week</b>		
<b>Dec. 6</b>	<b>Band and Choir Winter Concert</b>	<b>6:30 p.m.</b>	<b>Theatre</b>

**2019**

<b>Jan. 14-18</b>	<b>Term 2 Playing Test Week</b>		
<b>Mar. 5</b>	<b>Spring Choir Concert (all choirs)</b>	<b>6:30 p.m.</b>	<b>Theatre</b>
<b>Mar. 6</b>	<b>Spring Band Concert (all bands)</b>	<b>6:30 p.m.</b>	<b>Theatre</b>
<b>Apr. 23-28</b>	<b>Wind Ensemble Trip to Montreal/Ottawa</b>		
<b>Apr. 30-May 3</b>	<b>Term 3 Playing Test Week</b>		
<b>June 5</b>	<b>Year End Band and Choir Concert (junior night)</b>	<b>6:30 p.m.</b>	<b>Theatre</b>
<b>June 6</b>	<b>Band and Choir Grad Concert (senior night)</b>	<b>6:30 p.m.</b>	<b>Theatre</b>