

WHY TEACH MUSIC?

MUSIC IS A SCIENCE

It is exact, specific, and it demands exact acoustics. A conductor's dull score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

MUSIC IS MATHEMATICAL

It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

MUSIC IS A SECOND LANGUAGE

Most of the terms are in Italian, German, French; and the notation is a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

MUSIC IS HISTORY

Music usually reflects the environment and times of its creation, often even the country and/or ethnic feelings.

MUSIC IS PHYSICAL EDUCATION

It requires fantastic coordination of fingers, hands, arms, lips, cheek and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

MUSIC IS ALL THINGS, BUT MOST OF ALL MUSIC IS ART

It allows a human being to take all these dry, technically boring (but difficult) techniques and uses them to create emotion. This one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

WE TEACH MUSIC

- Not because we expect you to major in music
- Not because we expect you to play or sing all your life
- Not so you can relax

BUT

So you will be human
So you will recognize beauty
So you will be sensitive
So you will be closer to an infinite beyond this world
So you will have something to cling to
So you will have more feeling, more compassion, more gentleness...
in short, more life.

Of what value will it be to make a prosperous living unless you know how to live?

THAT IS WHY WE TEACH MUSIC