

Tuning Chart

Instructions

Begin by tuning your instrument to *Concert Eb*, in the most comfortable register, by looking at the tuner and adjusting your instrument if necessary. Next, **with a partner**, play through all notes (one at a time) in your range without looking at the tuner. Your partner will be watching the tuner and recording, underneath the note, the degrees to which you are in tune or not in tune. They will not tell you if you are flat or sharp.

After you have been recorded, look at the tuner and try tuning again. **Do not adjust your instrument.** Use only your embouchure, air support, and any other things you have been taught (ex. flute players rolling the flute in or out) to change pitch.

One last time, try tuning to the note while looking at the tuner. Listen to the pitch closely while you watch the tuner.

Continue through all notes in your range and then switch with your partner. Each person must use a separate form.

The degree to which you are out of tune must be recorded (example: -10 flat or +20 sharp ...).

Tuning Chart

Block: _____

Name: _____

Date: _____

8vb G A B C D E F G A B C

D E F G A B C D E F G A B C

D E F G A B C D E F G A B C

D E F G A B C D E F G A B C

D E F G A B C D E F G A B C

D E F G A B C D E F G A B C

D E F G A B C D E F G A B C